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- 399 Creation, creativity and architecture Frei Otto's address to the UIA Congress in Madrid.
- Megastructures
   P. Reyner Banham, at the UIA Congress, spoke about Megastructure, the subject of his forthcoming book.
- 402 Bofill Taller de Arquitectura
  In May, AD published a feature about Piano & Rogers' philosophy of problemsolving in architecture by the use of technology. The approach of the Barcelona
  Taller de Arquitectura, lead by Ricardo Bofill, is totally opposite, starting always
  from a poetic concept. Geoffrey Broadbent describes the development of this
  remarkable group.
- Willis, Faber & Dumas: Ipswich Centre
  Foster Associates are the architects of the beautiful solar-glass clad building whose winding outline follows the contours of the site and whose low profile/deep-plan form is an excellent vehicle for saving energy.
- Newcastles in the air.

  Newcastle has undertaken ambitious schemes for urban renewal over the past twelve years. In the second of two articles on the city Diana Rowntree looks at the current situation.
- De-architecturization: the iconography of disaster
  James Wines, American architect, explores the recent imagery of disaster, and
  proposes a way to translate it into architectural form.
- How to divert the course of architecture in cartoon form

  Chris Fawcett meditates on 'irony' and 'image' and the current architectural urge towards 'no form', with illustrations of the sort of prodigious ideas which seem to be the Japanese architect's escape from reality.
- 433 Alternative technology
  Two articles by Ian Hogan and one by Witold Rybczynsky, trace the emergence of
  the AT movement and the threat it now faces of being subverted by the
  Establishment. Henry Moss and Ian Hogan review major books on alternative
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